

## **Germany**

<b>Author</b>	<b>Nicolas Berg, Ph.D.</b>
University	Universität Freiburg
Department	Department of History
Level	Ph.D. Thesis
Date	Approved 2001, Published 2003
Project	
Tutor	
Title	<i>Der Holocaust und die westdeutschen Historiker: Erforschung und Erinnerung</i>
Abstract	This thesis examines the changing term of "Auschwitz" in German historical research from the end of the Second World War to the present. Not only the canonized key-writings are studied, but also historical texts and resources such as letters, diaries, memoirs and autobiographies are considered.

<b>Author</b>	<b>Marc Buggeln, Ph.D. Candidate</b>
University	University of Bremen
Department	Department of History
Level	Ph.D. Thesis
Date	
Project	
Tutor	Inge Marszolek
Title	<i>The satellite camp system of the Concentration Camp Neuengamme</i>
Abstract	This thesis examines the different living- and working conditions in the satellite camps. An exemplary reconstruction of these factors is to be carried out on the basis of the Neuengamme Camp system. An initial quantitative comparison clearly shows that considerable differences existed between the various camps. One key hypothesis is that the type of work that prisoners were assigned to, was a constitutive factor for the structures and conditions in the satellite camps and thus also founded the chances a prisoner had of surviving. This research will be carried out on the basis of ten exemplary Satellite Camps which were a part of the Neuengamme camp system. A large part of the information will be reconstructed on the basis of statements, reports and interviews from and with survivors of the satellite camps.
Keywords	<i>Neuengamme, Satellite camps, Forced labour</i>

<b>Author</b>	<b>Jin-Sok Chong, Ph.D. Candidate</b>
University	Universität hamburg
Department	
Level	Ph.D. Thesis
Project	
Tutor	
Title	<i>Offenheit und Hermeneutik: zur Möglichkeit des Schreibens nach Auschwitz: ein Vergleich zwischen Günter Grass' Lyrik, der Blechtrommel und dem Spätwerk Paul Celans</i>
Abstract	
Keywords	Literature, Hermeneutics, Günter Grass, Paul Celan

<b>Author</b>	<b>Claudia Cristophersen Ph.D.</b>
University	University of Munchen
Department	

Level Ph.D Thesis  
Date Published 2002  
Project  
Tutor  
Title "*--es ist mit dem Leben etwas gemeint*" : Hannah Arendt über Rahel Varnhagen  
Abstract  
Keywords *Hannah Arendt, Rahel Varnhagen*

**Author** **Claudia Curio, Ph.D. Candidate**  
University Technische Universitaet Berlin  
Department Zentrum fuer Antisemitismusforschung  
Level Ph.D. Thesis  
Date  
Project  
Tutor Dr. Wolfgang Benz  
Title *Kindertransport 1938/39 - Emigration and acculturation of children and youth*  
Abstract Curio looks at the Kindertransports on the level of the organizations involved in rescue and welfare of the children. In which way were the lives of the children after their arrival in the host countries influenced by welfare and integration strategies of the institutions involved? Which role did the emigration of children play in the context of general Jewish emigration from Germany 1933-45?  
Keywords *Kindertransport, Children, Immigration, Refugees*

**Author** **Heike Deckert-Peaceman, Ph.D.**  
University Frankfurt University  
Department  
Level Ph.D. Thesis  
Date Published 2002/Approved 2001  
Project  
Tutor  
Title *Holocaust als Thema für Grundschulkinder?: ethnographische Feldforschung zur Holocaust Education am Beispiel einer Fallstudie aus dem amerikanischen Grundschulunterricht und ihre Relevanz für die Grundschulpädagogik in Deutschland*  
Abstract  
Keywords *Etnography, Didactics, Education*

**Author** **Christoph Dieckmann, Ph.D. Candidate**  
University Universität Freiburg  
Department Lehrstuhl für Neuere und Neueste Geschichte  
Level Ph.D. Thesis  
Date

Project	
Tutor	Ulrich Herbert
Title	<i>Deutsche Besetzungs- und Vernichtungspolitik in Litauen, 1941-1944</i>
Abstract	This thesis deals with Lithuania under German occupation. Partly it focuses on racist motives in the German warfare against the soviet union, but it also analyzes the Lithuanian policy and Lithuanian nationalism in its historical context, paying regard to the extent, form and motives Lithuania's cooperation with the German occupation forces and the extermination of the Lithuanian jews.
Keywords	<i>Lithuania</i>

<b>Author</b>	<b>Wolfgang Dierker, Ph.D.</b>
University	Bonn University
Department	
Level	Ph.D. Thesis
Date	Published 2002
Project	
Tutor	
Title	<i>Himmlers Glaubenskrieger: der Sicherheitsdienst der SS und seine Religionspolitik 1933-1941 / Die Religionspolitik des SD. Studien zur Ideologie und Praxis des Sicherheitsdienstes des Reichsführer SS</i>
Abstract	
Keywords	<i>Religion, Theology, The SS</i>

<b>Author</b>	<b>Isabel Enzenbach, Ph.D. Candidate</b>
University	Technischen Universität Berlin
Department	Zentrum für Antisemitismusforschung
Level	Ph.D. Thesis
Date	
Project	
Tutor	Wolfgang Benz
Title	<i>Teaching Jewish Religion, History and Culture in Elementary Schools: Between "Holocaust-Education" and Multicultural Education</i>
Abstract	How are Jewish religion, history and culture taught in German elementary schools? How are these topics included in curriculum and textbooks? What is actually taught? What is the impact of context, Holocaust-Education or multicultural learning on students' perceptions? Enzenbach interviews teachers and students in different German schools. As a contrast, he has studied curriculum, literature, guidelines and teaching in the Toronto District School board. The Toronto school system is known for its cultural and religious diversity and for the multicultural approach of its curriculum. How are Jewish religion, history and culture discussed and taught? What place does Jewish life have in multiculturalism?
Keywords	<i>Didactics, Education, Germany, Canada</i>

<b>Author</b>	<b>Ole Frahm, Ph.D. Candidate</b>
University	University of Hamburg, Germany /Jan van Eyck Academie, Maastricht, Netherlands.
Department	Arbeitsstelle für Graphische Literatur
Level	Ph.D. Thesis
Date	
Project	
Tutor	Gunter Martens
Title	<i>Art Spiegelman's MAUS - A Survivor's Tale. Genealogy of the Holocaust</i>
Abstract	MAUS - A Survivor's Tale is a Genealogy of the Holocaust. This dissertation is a close

reading of MAUS arguing that the materiality of the comics provides a specific notion of history.  
Keywords *Art Spiegelman, MAUS, Comparative Literature, Comics*

**Author** **Silke Ghobeyshi, Ph.D.**  
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Department Lehr- und Forschungsgebiet Deutsch als Fremdsprache / Fakultät für Linguistik und Literaturwissenschaft  
Level Ph.D. Thesis  
Date Approved 2002  
Project  
Tutor  
Title *Nationalsozialismus und Schoah als landeskundliche Themen im DaF-Unterricht*  
Abstract This dissertation investigates ways of dealing with the topic of National Socialism and especially the Shoah in 'German as a Foreign Language' -classes. It attempts to find forms of discussions that are appropriate to the volatility of the subject and that also meet the needs and interests of the learners. The idea is based on a study carried out in 1998 investigating the acceptance and popularity of the discussion of National Socialism within 'German as a Foreign Language university'-classes. In view of seemingly adverse class conditions (lack of time, lack of material, insufficient language knowledge) the author discusses the relevance of the topic and the learning results to be expected.  
Keywords *Didactics, Education*

**Author** **Matthias Hass, Ph.D.**  
University Freie Universität, Berlin  
Department  
Level Ph.D. Thesis  
Date Published 2002  
Project  
Tutor  
Title *Gestaltetes Gedenken: Yad Vashem, das U.S. Holocaust Memorial Museum und die Stiftung Topographie des Terrors*  
Abstract  
Keywords *Architecture, Yad Vashem, U.S. Holocaust Memorial Museum, Memorials, Museums*

**Author** **Isabel Heinemann, Ph.D.**  
University Universität Freiburg  
Department Lehrstuhl für Neuere und Neueste Geschichte  
Level Ph.D. Thesis  
Date Approved 2003  
Project  
Tutor Ulrich Herbert  
Title *Rasse, Siedlung, Volksgemeinschaft. Das Rasse- und Siedlungshauptamt der SS 1931-1945, published as Rasse, Siedlung, deutsches Blut: Das Rasse- und Siedlungshauptamt der SS und die rassenpolitische Neuordnung Europas*

Abstract	Dr. Heinemann studies the race- and settlement policy of the SS and how the ideology of the Third Reich was implemented. She pays special interest to the "Rasse- und Siedlungshauptamt" (RuSHA) which is analyzed on an organisational as well as a personal and biographical level.
Keywords	

<b>Author</b>	<b>Thomas Irmer, Ph.D. Candidate</b>
University	Freie Universität, Berlin
Department	Department of Political Science
Level	Ph.D. Thesis
Date	
Project	
Tutor	Peter Steinbach
Title	<i>The AEG/Telefunken Company 1933-1945: German Electrical Industry and 'National Socialism'</i>
Abstract	Thomas Irmer analyses of the AEG/Telefunken company and its development from 1933-1945. Focussing on issues such as aryanization, forced labour, war product and strategies in occupied Eastern Europé.
Keywords	<i>AEG/Telefunken, Industry, Forced Laobur, Aryanization, Poland, Latvia</i>

<b>Author</b>	<b>Henning Kahnman, Ph.D</b>
University	Regensburg University
Department	
Level	Ph.D. Thesis
Date	Published 2002
Project	
Tutor	
Title	<i>Die Bankiers von Jacquier &amp; Securius 1933-1945: eine rechtshistorische Fallstudie zur "Arisierung" eines Berliner Bankhauses</i>
Abstract	
Keywords	<i>Economic History, Banking</i>

<b>Author</b>	<b>Polly Kielne, Ph.D. Candidate</b>
University	University of Konstanz
Department	
Level	Ph.D. Thesis
Date	
Project	
Tutor	
Title	
Abstract	Kielnes thesis deals with images of the Soviet enemy prevalent among Wehrmacht soldiers on the Eastern Front, 1941-1945.
Keywords	<i>The Soviet Union, The Eastern Front</i>

**Author** **Jan-Holger Kirsch, Ph.D.**  
University Universitaet Witten/Herdecke  
Department  
Level Ph.D. Thesis  
Date Approved 2002, published 2003  
Project  
Tutor  
Title *Nationaler Mythos oder historische Trauer? Der Streit um ein zentrales "Holocaust-Mahnmal" fuer die Berliner Republik*  
Abstract  
Keywords

**Author** **Björn Kooger, Ph.D. Candidate**  
University Technische Universität, Berlin  
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Level Ph.D. Thesis  
Date Fall 2004  
Project Part of the project: *Encyclopaedia of Nazi concentration camps*, ed. by Wolfgang Benz and Barbara Distel  
Tutor Wolfgang Benz  
Title *Die Untertageverlagerung von Rüstungsbetrieben und der Einsatz von KZ-Häftlingen in Beendorf und Morsleben [The underground displacement of armsproduction and the use of concentration-camp-workforce in Beendorf and Morsleben]*  
Abstract  
Keywords *Concentration camps, Beendorf, Morsleb*

**Author** **Stefan Krankenhausen, Ph.D.**  
University Universität Hildesheim  
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Level Ph.D. Thesis  
Date Submitted 2001  
Project  
Tutor  
Title *Auschwitz darstellen: Ästhetische Positionen zwischen Adorno, Spielberg und Walser*  
Abstract  
Keywords *Representation, Theodor W. Adorno, Steven Spielberg, Martin Walser*

**Author** **Gudrun Maierhof, Ph.D.**  
University Universität Kassel  
Department  
Level Ph.D. Thesis  
Date Approved 2001  
Project  
Tutor  
Title *Selbstbehauptung im Chaos: Frauen in der jüdischen Selbsthilfe 1933-1943*  
Abstract  
Keywords *Gender*

**Author** **René Raanan Manu, Ph.D.**  
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Level Ph.D. Thesis  
Date Approved 2002  
Project  
Tutor  
Title *Die psychosozialen Lebenswelten von Nachkommen jüdischer KZ-Überlebender in Deutschland*  
Abstract  
Keywords *Psychology, Social psychology, Survivors*

**Author** **Irene Mayer, Ph.D. Candidate**  
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Date  
Project  
Tutor Wolfgang Benz  
Title *Early concentration camps in Berlin 1933/34*  
Abstract  
Keywords *Concentration Camps*

**Author** **Andreas Mix, Ph.D. Candidate**  
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Department Zentrum für Antisemitismusforschung  
Level Ph.D. Thesis  
Date  
Project Part of the project: *Encyclopaedia of Nazi concentration camps*, ed. by Wolfgang Benz and Barbara Distel  
Tutor Wolfgang Benz  
Title *Das Konzentrationslager Warschau 1943-1944 [Concentration camp Warsaw 1943-1944]*  
Abstract  
Keywords *Concentration Camps, Warsaw*

**Author** **Andrea Niewerth, Ph.D**  
University Essen University  
Department  
Level Ph.D. Thesis  
Date Published 2002  
Project  
Tutor  
Title *Gelsenkirchener Juden im Nationalsozialismus: eine kollektivbiographische Analyse über Verfolgung, Emigration und Deportation / Emigration oder Deportation? Eine kollektivbiographische Analyse am Beispiel Gelsenkirchener Juden während des Nationalsozialismus*  
Abstract  
Keywords *Migration, Refugees*

**Author** **Andrea Niewerth, Ph.D.**  
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Dates Approved 2001  
Project  
Tutor  
Title *Gelsenkirchener Juden im Nationalsozialismus: eine kollektivbiographische Analyse über Verfolgung, Emigration und Deportation*  
Abstract  
Keywords *Migration*

**Author** **Frank Jehoshua Pierce, Ph.D. Candidate**  
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Level Ph.D. Thesis  
Date  
Project Part of the "Diachrone Studien" see <http://www.geschichte.uni-freiburg.de/histsem/herbert/forschung.html>  
Tutor Ulrich Herbert  
Title *Die T4 und ihre Rolle in der Euthanasie- Aktion*  
Abstract  
Keywords *T4, Euthanasia*

**Author** **Jan Björn Potthast, Ph.D.**  
University Ludwig-Maximiliam Universität  
Department  
Level Ph.D. Thesis  
Dates Approved 2001  
Project  
Tutor  
Title *Das jüdische Zentralmuseum der SS in Prag: Gegnerforschung und Völkermord im Nationalsozialismus*  
Abstract  
Keywords *Museums, The SS, Chech republic*

**Author** **Monika Riess, Ph.D**  
University Passau University  
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Level Ph.D. Thesis  
Dates Published 2002

Project	
Tutor	
Title	<i>Die deutsch-französische industrielle Kollaboration während des Zweiten Weltkrieges am Beispiel der Renault-Werke (1940-1944)</i>
Abstract	
Keywords	<i>France, Economic History, Industry, Renault</i>

<b>Author</b>	<b>Thomas Rink, Ph.D</b>
University	Potsdam University
Department	
Level	Ph.D. Thesis
Date	Published 2002
Project	
Tutor	
Title	<i>Doppelte Loyalität: Fritz Rathenau als deutscher Beamter und Jude</i>
Abstract	
Keywords	<i>Fritz Rathenau, Cultural Identity</i>

<b>Author</b>	<b>Miriam Rürup, Ph.D. Candidate</b>
University	TU Berlin and Simon Dubnow Institut, Leipzig
Department	Zentrum für Antisemitismusforschung
Level	Ph.D. Thesis
Date	
Project	
Tutor	Wolfgang Benz
Title	<i>Jewish Student Fraternities at German Universities from the Kaiserreich to National Socialism. Between Accommodation and Self-Affirmation</i>
Abstract	During the end of the 19th Century Jewish students were excluded increasingly from the student connections, which were an important place of student subculture. Thereupon they created Jewish student connections, which developed in two main directions: The one understood themselves as "Germanpatriotic", were assimilatorisch, the others were Jewish-national and/or zionistisch aligned. Miriam Rürup examines the self understanding of the Jewish connecting students within the hegemonic German culture as well as the internal-Jewish controversies.
Keywords	<i>Cultural Identity, Students, Universities, The Weimar Republic, Antisemitism</i>

**Author** **Tullia Santin, Ph.D.**  
University Freie Universität Berlin  
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Level Ph.D. Thesis  
Date Approved 2001, Published 2003  
Project  
Tutor  
Title *Der Holocaust in den Zeugnissen griechischer Jüdinnen und Juden*  
Abstract  
Keywords

**Author** **Rolf Schmolling, Ph.D. Candidate**  
University Technische Universitaet Berlin  
Department Stiftung Topographie des Terrors  
Level Ph.D. Thesis  
Date  
Project  
Tutor Ruediger Hachtmann  
Title *KZ-Zwangsarbeit in der deutschen Elektroindustrie - Genese und Durchführung von KZ-Zwangarbeiteinsätzen im Siemens-Konzern*  
Abstract Rolf Schmolling studies the use of forced labour by the Siemens company. He relates to current research and debates regarding the economic motives for and relevans of forced labour and he tries to investigate the function and integration of unfree work in the structures of capitalist industrial companies.  
Keywords *Siemens, Forced labour, Economic history*

**Author** **Joachim Staron, Ph.D.**  
University Freie Universität Berlin  
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Level Ph.D. Thesis  
Date Published 2002  
Project  
Tutor  
Title *Fosse Ardeatine und Marzabotto: deutsche Kriegsverbrechen und Resistenza: Geschichte und nationale Mythenbildung in Deutschland und Italien (1944-1999)*  
Abstract  
Keywords

**Author** **Hans georg Stavginski, Ph.D.**  
University Freie Universität Berlin  
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Level Ph.D. Thesis  
Date Approved 2001  
Project  
Tutor

Title *Das Holocaust-Denkmal: der Streit um das "Denkmal für die ermordeten Juden Europas" in Berlin (1988-1999)*  
Abstract  
Keywords *Memoorials, Monuments, Berlin*

**Author** **Eva-Maria Stoya, Ph.D.**  
University Mainz University  
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Level Ph.D. Thesis  
Date Published 2002  
Project  
Tutor  
Title *Chemieunterricht in der NS-Zeit*  
Abstract  
Keywords

**Author** **Kai Stuve, Ph.D.**  
University Dubnow Institute for Jewish History and Culture at Leipzig University  
Department  
Level Postdoctoral research  
Datte  
Project  
Tutor  
Title *History and Memory. Poles, Jews, and Ukrainians in Eastern Poland During World War II*  
Abstract  
Keywords *The Ukraine, Poland, Memory*

**Author** **Gerhard J. Teschner, Ph.D.**  
University Heidelsberg University  
Department  
Level Ph.D. Thesis  
Date Approved 2001, Published 2002  
Project  
Tutor  
Title *Die Deportation der badischen und saarpfälzischen Juden am 22. Oktober 1940: Vorgeschichte und Durchführung der Deportation und das weitere Schicksal der Deportierten bis zum Kriegsende im Kontext der deutschen und französischen Judenpolitik*  
Abstract  
Keywords *Germany, France*

**Author** **Peter Widmann, Ph.D.**  
University Technical University Berlin  
Department Zentrum für Antisemitismusforschung  
Level Postdoctoral research  
Date  
Project  
Tutor  
Title *Rasse und Verbrechen. Die These vom kriminellen „Zigeuner“ in Kriminalbiologie, Gesetzgebung*

	<i>und Rechtsprechung 1890-1960 [Race and Crime. The claim of „gypsy criminality“ in criminal biology, legislation and jurisdiction 1890-1960]</i>
Abstract	The project focuses on the criminalisation of gypsies an other ethnic and social groups in Germany in science and state institutions between 1890 and 1960.
Keywords	<i>Roma, Gypsies, Cromonolgy, Law, Discrimination</i>

<b>Author</b>	<b>Peter Widmann, Ph.D.</b>
University	Technical University Berlin
Department	Zentrum für Antisemitismusforschung
Level	Ph.D. Thesis
Date	Approved 2001
Project	
Tutor	Wolfgang Benz
Title	<i>An den Rändern der Städte. Sinti und Jenische in der deutschen Kommunalpolitik [On the outskirts of the cities. Sinti, Yenish and local policies in Germany]</i>
Abstract	The thesis studies the policies of German cities towards gypsies and travelers since 1945
Keywords	<i>Roma, Gypsies, Sinti</i>

<b>Author</b>	<b>Katja B. Zaich, Ph.D.</b>
University	Hamburg university
Department	
Level	Ph.D. Thesis
Date	Approved 2001
Project	
Tutor	Hans-Harald Müller
Title	<i>„Ich bitte dringend um ein Happyend.“ Deutsche Bühnenkünstler im niederländischen Exil 1933-1945</i>
Abstract	This dissertation describes the life and performances of German-Jewish theatre artists in the Netherlands during the Nazi era. Some of the most famous people performing for the Berlin cabaret during the twenties, such as Rudolf Nelson, Kurt Gerron and Willy Rosen, fled to the Netherlands. The Netherlands was the only occupied country where there was an organisation like the <i>Jüdischer Kulturbund</i> . Jewish artists performing for a Jewish public. In 1942, the Jewish theatre was closed and used for collecting Jews for deportation. The last chapter of German-Jewish cabaret took place in Westerbork, the Dutch transition camp. In Westerbork the <i>Gruppe Bühne</i> , directed by Max Ehrlich and Willy Rosen, played six revues during the period 1943/44. In September 1944 the last artists remaining were deported to the destruction camps in the East and were murdered there.
Keywords	<i>The netherlands, Theatre</i>

<b>Author</b>	<b>Mario Zeck, Ph.D.</b>
University	
Department	

Level Ph.D Thesis  
Date Published 2002  
Project  
Tutor  
Title *Das Schwarze Korps: Geschichte und Gestalt des Organs der Reichsführung SS*  
Abstract  
Keywords *The SS, Das Schwarze Korps*